

Agenda

14 September 2021

9:00 am - 4:00 pm ASA Special Interest Group Meetings

[SIG Meetings](#) - Various Locations

ASA Special Interest Group meetings on Tuesday, 14 September 2021. Further program details will be made available closer to the event.

Government SIG	9:30 am to 11:00 pm	Brisbane Square Library
National School Archives SIG	10:00 am to 3:00 pm	Churchie, East Brisbane
Reference, Access and Public Programs SIG	9:30 am to 3:30 pm	State Library of Queensland
Collections of Faith Traditions SIG	tba	St John's Anglican Cathedral
University Archives SIG	10:00 to 12:00 pm	Fryer Library reading room, 4th floor, Duhig building, University of Queensland, St. Lucia
Aboriginal and Torres Strait Islander SIG	tba	tba
Research and Education SIG	tba	tba
Business, Labour and Corporate Archives SIG	tba	tba

For further information please refer to the individual events below.

9:00 am

[Government SIG](#)

Government Special Interest Group

Meeting and AGM

Time: 9:30am - 11:00pm (Tentative time)

Venue: End Room Level 2 Brisbane Square Library, Brisbane Square Building, 266 George Street

Contact: Annabel Lloyd

Program to be advised.

[National School Archives SIG](#)

National School Archives Special Interest Group

Workshop and AGM

Time: 10:30am - 3:30pm (Tentative time)

Venue: [Churchie](#) (Anglican Church Grammar School) Oaklands Parade, East Brisbane

Contact: Cathy Clem

Program to be advised

[Reference, Access and Public Programs SIG](#)

Reference, Access and Public Programs Special Interest Group

Workshop and AGM

Time: 9.30am - 3.30pm (Tentative time)

Venue: State Library of Queensland

Contact: Nick Gleghorn

Program to be advised.

[Collection of Faith Traditions SIG](#)

Collection of Faith Traditions Special Interest Group

Meeting and AGM**Time: 9:00 am****Venue: Darnell Room, St Martin's House 373 Ann St Brisbane (next door to St John's Anglican Cathedral)****Contact: Naomi Lam****Welcome: 9:00 am****AGM: 9:30 am****Morning tea: 11:00 am****Tour: 11:30 am****Lunch from 1:00 pm****Finish: 2:00pm**[University Archives SIG](#)**University Archives Special Interest Group****Meeting and AGM****Time: .10.00 - 12.00pm (Tentative time)****Venue: Fryer Library reading room, 4th floor, Duhig building, University of Queensland, St. Lucia****Contact: Bruce Ibsen****Program to be advised.**

14 September 2021

3:30 pm - 4:00 pm**Registration Desk for ASA AGM opens - please be seated by 4:00 pm**

Boulevard Auditorium Foyer

14 September 2021

4:00 pm - 5:30 pm**Australian Society of Archivists' Annual General Meeting 2021**

Boulevard Auditorium

The **31st Annual General Meeting of the Australian Society of Archivists Inc.** is open to all members of the Society. Attending the AGM provides an opportunity to learn about your Society's performance over the past year, to elect a new Council and to set directions for the coming year. For further information please go to our [AGM webpage](#).

Please note that this event is live streamed as **View Only**. If you are an ASA member and would like to vote, you will need to follow the usual process of utilising a proxy form. This will be distributed to ASA members with the AGM papers closer to the AGM.

14 September 2021

5:30 pm - 6:00 pm**Mander Jones Award presentation**

Boulevard Auditorium

This award, honouring Phyllis Mander Jones, was introduced by ASA in 1996 as an Award for professional

writing, for publications in the field of archives and recordkeeping.
Further information can be found on the [Mander Jones pages](#) on the ASA website.

14 September 2021

6:00 pm - 8:00 pm
2021 ASA Conference Welcome Reception (onsite only)

Boulevard Auditorium Foyer

15 September 2021

8:00 am - 8:45 am
Registration Desk Opens - Please be seated by 8:40 am

Boulevard Auditorium Foyer

15 September 2021

8:45 am - 9:00 am
Welcome Session

Plenary - Boulevard Auditorium

Welcome to Country - TBA

Welcome to Conference - Conference Convenors Cara Downes and Colleen Sippo

Welcome to Brisbane - TBC

8:45 am

[Welcome to Brisbane/Old
Colleen Sippo, Cara Downes](#)

Welcome to Country - TBA

Welcome to Conference - Conference Convenors Cara Downes and Colleen Sippo

Welcome to Brisbane - Minister Leanne Enoch TBC

15 September 2021

9:00 am - 10:30 am
Keynote 1

Plenary - Boulevard Auditorium

***The Politics of Archival Research* by Matthew Condon, followed by Panel Discussion *How well do public records laws in Australia support integrity in public administration?* with Dr Anne Tiernan, Dr David Solomon, A.M. and Matthew Condon**

Queensland's dramatic and colourful history of systemic corruption from the 1950s to the 1980s, as uncovered by the Fitzgerald Commission of Inquiry, helped fundamentally reshape perceptions of the role of public records as a key enabler of accountability and integrity in public administration. The findings of the Fitzgerald Inquiry, together with the subsequent work of EARC (the Electoral and Administrative Reform Commission), and the lessons of the notorious 'Heiner' affair, informed the drafting of the new Queensland Public Records Act of 2002. At around the same time similar major failings in integrity in public

administration in other jurisdictions led to a wave of new public records laws that also emphasised the role of good recordkeeping as an essential component of good governance.

For keynote session details please click on the arrow below

9:00 am

[Keynote 1 Gatekeepers : The Politics of Archival Research. Accessing records in post-Fitzgerald Queensland Matthew Condon](#)

In this opening keynote session, Matthew Condon will talk about corruption in Queensland, about how his research using public records helped him recreate the story of a generation of systemic corruption - a story that hopefully will never be repeated. The keynote address will be followed by a panel of distinguished experts, including a former member of EARC and former Queensland Integrity Commissioner David Solomon.

9:45 am

[Keynote 1 Panel How well do public records laws in Australia support integrity in public administration? Anne Tiernan, Matthew Condon, David Solomon, A.M.](#)

This panel discussion will consider, with the benefit of 20 years of implementation experience, how well the new generation of public records laws are working as enablers of integrity in public administration - what has worked, what is still not working and what further reforms might still be needed?

Panellists:

Matthew Condon

Dr Anne Tiernan

Dr David Solomon, A.M.

Chair: Adrian Cunningham

15 September 2021

10:30 am - 11:00 am
Morning Tea

Boulevard Auditorium Foyer

15 September 2021

11:00 am - 12:30 pm
SESSION 1

For session details please click on the arrow below

11:00 am

[1a The Sounds of Goodbye: The relationship between community and institutional archives in researching Brisbane's punk and post-punk music/art scenes.](#)

[John Willsteed](#)

TBA

11:30 am

[1b Representing Reggaeton Through Fans' Online Community Archives](#)

[Lauren Chalk](#)

Communities of fans are collaboratively approaching the task of preserving the materials, memories and histories of the popular music genre, reggaeton. I explore two online spaces, the 'Hasta 'Bajo' project and the 'Reggaeton Con La Gata' platform, as examples of community archives founded by fan-scholars. These initiatives invite participation, recognition and celebration of reggaeton, in turn constructing and revising historiographies of the genre, in response to institutional and dominant discourses. Speaking broadly to ideas on fan initiatives, this intervention frames the convergence between archiving and activism within these

spaces as oriented toward the pursuit of cultural justice.

12:00 pm

[1c Zines as community archive: Arts-based methods and heritage activism for cultural justice](#)
[Zelmarie Cantillon, Sarah Baker](#)

At Norfolk Island's World Heritage-listed Kingston and Arthur's Vale Historic Area (KAVHA), the significant focus on colonial and penal settlements produces a symbolic annihilation of the Pitcairner settlement in the site's heritagescape. Community archives can resist these cultural injustices by preserving and making visible the heritage of groups who have been excluded or marginalised by authorised heritage practices. This paper considers how zines – self-published, do-it-yourself booklets comprised of text, images and other materials – operate as a community archive and an apparatus for cultural justice. Zines have a long history as tools for activism within various social movements. Archival studies have explored the collection and preservation of such zines as important cultural artefacts, but this paper seeks to amplify zine-making as an activist method for archival studies. Community archives involve the participation of communities to create and disseminate heritage narratives on their own terms (Flinn et al. 2009), re-asserting their significance within historical narratives that may seek to exclude them. Similarly, zine-making shares the ethos of collaboration, self-determination and resistance that is central to community archives. This paper considers the Reimagining KAVHA zine series as a community archive with the potential to disrupt KAVHA's authorised heritage discourse. We focus on the first zine in the series, 'See you at the Paradise', which centres on the former site of the Paradise Hotel, demolished in 1987 due to its 'intrusive nature' being 'non-conforming' to the Georgian architecture of the penal settlement. The zine draws together policy fragments and archival materials with the community's stories, memories, photographs and reimaginings of the Paradise Hotel site, now a landscaped picnic area. We argue that Reimagining KAVHA challenges experiences of symbolic annihilation, bringing researchers and community together in an act of archival activism geared toward producing cultural justice outcomes for those with connections to the Pitcairn settlement.

11:00 am - 12:30 pm **SESSION 2 - Panel**

For panel details please click on the arrow below

11:00 am

[2 Privacy in a Collected World - Panel](#)
[Philip Green, Mark Burdon, Melanie Marks](#)

Moderator: **Cassie Findlay**

Panellists:

- **Philip Green (Qld Privacy Commissioner)**
- **Mark Burdon (QUT)**
- **Melanie Marks**

In this panel session we will explore what it means to collect data about everything; our movements, shopping, viewing, browsing, work and home lives - and what are the implications for recordkeeping? Hear from experts in privacy from government, academia and the private sector as we explore the current state of surveillance capitalism and of data-driven everything, and what records and archives professionals should be doing to understand and navigate this evolving landscape.

11:00 am - 12:30 pm **SESSION 3**

For session details please click on the arrow below

11:00 am

[3a Who needs an archival management system anyway? New approaches to the description and discovery of archival collections.](#)
[Carreen Dunbar, Margaret Warren](#)

Authors: Serena Coates, Carreen Dunbar, Margaret Warren

At the State Library of Queensland, we have never had a purpose-built archival management system. We moved from paper to an Access database in the nineties, to online delivery using ENCompass in 2005, and then to a combination of Voyager (Library Management System) and DigiTool (Digital Asset Management System) in 2009. All of these tools allowed us to do different things with our data, but none of these tools gave us a one-stop-shop for recording descriptive metadata, arranging the collections, and enabling ease of discovery. A recent decision to implement Rosetta for preservation of our digital content, prompted us to

take a long, hard look at how our archival collections were being created and presented to our clients. We wanted a future-proof system that would generate EAD files, PDF files and text files. We needed a system that was simple to use, and that was easy for our clients to navigate. Our options included: purchasing a new system, which would have a huge upfront cost, and would not be tailored to our specific needs; implementing an open-source system, which while ostensibly 'free', would still require tailoring (at a cost), and again, not designed with our specific circumstances in mind; retaining the system we had which was heavily dependent on human input (Excel) and prone to human error, and cumbersome to process; or hire a web developer, and create our own tool from scratch utilising Drupal (which had just been selected for our web site). We decided to investigate option 4, which gave us the opportunity to critically analyse our current work processes, and look externally at what other institutions were offering their clients. The result was a product, which utilises Drupal to create hierarchical description for our archival collections, presented in HTML for our clients. The data entry is smooth and easy, and tailor-made for us. The generation of the HTML is quick and intuitive. This paper will outline the process we took to get the product we desired.

11:30 am

[3b Reimagining the Commonwealth Record Series system](#)

[Carey Garvie, James Doig](#)

In the 1960's Peter Scott proposed a new way of controlling records at the National Archives of Australia that became known as the Commonwealth Record Series (CRS) system. Acknowledging the ever changing nature of governments the CRS focused on the Series as the central entity for controlling records allowing connection to multiple Agents (creators/controllers). What constitutes a record though has always been open for discussion and has become potentially more ephemeral in the digital realm. This paper looks at recent work undertaken at the National Archives to reimagine the underlying data model of the CRS system to allow for more flexibility in capturing digital records. Central to this process has been an acknowledgement of the changing ways in which digital records are created, captured and accessed throughout their continuum. By questioning current methods and placing more emphasis on the needs of our clients we have attempted to redefine our approach to capturing records in all their forms.

12:00 pm

[3c Reassociating the Alice Moyle Collection at AIATSIS](#)

[Angela Schilling](#)

One of the largest collections held at AIATSIS, the Alice Moyle collection spans all formats held in the archive: manuscript, audio, art and object, pictorial and moving image. The collection is not only of particular significance within the AIATSIS collection, but also to continuing Indigenous strength in Australia and the Australian Indigenous cultural heritage and post-colonial story. It lends strength to the story of ethnomusicology and sound archives in Australia and internationally, to the story of professional women in Australia and to the history of AIATSIS as an organisation. Much of the material in this collection has been dissociated through past archival practises at AIATSIS. The fragmentation of multi-format collections has resulted in a lack of intellectual connection between parts of the collection. This would leave the materials vulnerable to missing out on preservation and accessibility. The Alice Moyle audio documentation project was an attempt to rebuild a dissociated collection at AIATSIS. The project has given insights into issues and challenges that might be experienced in future cross-format collaborative projects at AIATSIS. This paper will outline the project aims and outcomes, and discuss the various issues and challenges observed throughout the process. It will also inform a critical reflection on how a reassociation project may be efficiently and safely undertaken in the archive.

15 September 2021

12:30 pm - 1:30 pm **Lunch Break**

Boulevard Auditorium Foyer

15 September 2021

1:30 pm - 3:00 pm **SESSION 4**

For session details please click on the arrow below

1:30 pm

[4a Amplifying Indigenous voice in the archive: An Indigenous user's perspective](#)

[Rose Barrowcliffe](#)

The voice of Aboriginal people in the archive is muted by the lack of identifying descriptors. Searches in the National Archive of Australia's online catalogue for Aboriginal nation names yield no more than a handful of results and yet a search with the keyword 'Aboriginal' gives more than twenty thousand results. Who are all of these Aboriginal people or communities? Which First Nations do they come from? This paper examines the ways in which metadata mutes the presence of Aboriginal peoples in the archive and explores metadata as a tool to clarify and amplify the representation of Indigenous people, communities and nations in records.

2:00 pm

[4b Stepping forward with care - The application of the Tandanya Declaration at AIATSIS](#)

[Kylie Moloney, Robyn Garcia](#)

On 25 October 2019, the International Council on Archives launched the Adelaide Tandanya Declaration in support of Indigenous priorities in the archives sector internationally. One year later, in October 2020, the Council of the Australian Institute of Aboriginal and Torres Strait Islander Studies (AIATSIS) endorsed the Tandanya Declaration. It is time to step forward. This paper will outline how AIATSIS is re-imagining and enacting new ways of working with Indigenous archival collections. It will discuss the steps we are taking to respect Indigenous knowledge systems and open the meaning of the AIATSIS archive to Indigenous interpretations. As archivists, we can all be part of a wider conversation and provide a space for healing and remembrance for Indigenous peoples in relation to the ongoing impacts of colonialism. We will share how AIATSIS is beginning to remodel traditional archival principles and practices in order to build ethical spaces of encounter and recognition without dominance, judgement and enveloping authority. As we step forward, with care and respect, we aim to apply the themes and commitments of the Tandanya Declaration, and work through past, current and emerging complexities and challenges, towards recognition and confirmation of the place and rights of Indigenous peoples in the world and archives.

2:30 pm

[4c Reimagining our colonial archive: seeking help from First Nations peoples](#)

[Jenny Kidd, Josephine Marsh](#)

In the past two years the following three things happened: 1. In October 2019 at the last ASA/ICA conference, the International Council of Archives released the Tandanya-Adelaide Declaration, the first international archives declaration on Indigenous people and matters. 2. In 2020, QSA began the first phase of a First Wars Project to identify and digitise thousands of records chronicling frontier violence. 3. In February 2020, the Honourable Leeanne Enoch MP, presented to Queensland Parliament the Department of Aboriginal and Torres Strait Islander Partnerships' 'Tracks to Treaty' Working Group Report along with the advice and recommendations of Eminent Panel. These three occurrences led to QSA to start the conversation about the hard issues. We recognise that as a colonial archive, our worldview and approaches have limitations and that the records we hold are often a source of pain to Aboriginal and Torres Strait Islander communities and individuals. We have committed to becoming a more comprehensive and inclusive record of the people of Queensland and to building relationships with Aboriginal and Torres Strait Islander peoples. We recognise that the needs, priorities and holders of knowledge vary from group to group. There's a long way to go but this is how and why we've started the journey of change to welcome, include and involve Aboriginal and Torres Strait Islander peoples.

1:30 pm - 3:00 pm

SESSION 5

For session details please click on the arrow below

1:30 pm

[5a Metadata as Growth Rings](#)

[Louise Curham](#)

This paper starts with the idea that performance is integral to records. An interplay of meaning making and recording technology makes them understandable. In the archives world, every record contains a kind of performance because we must read it in its context. For some records, that performance is more obvious - digital records is an example. Through two case studies of performance at a far end of the spectrum, live media art, this conference paper will discuss how we can conceptualise the performance or use of records as a form of social reformatting. In this model, the original record stays whole but wrapped around it are changes it must make in its encounter with its current environment. There are physical changes along with changes in our reception to it. Users and audiences observe not just the work itself but also this technological reformatting, the interplay between the time it originated in and the time of its experience. Delivering this technologically and socially intriguing growth ring relies on the record that lies within it and that establishes its credentials through archival authority. Essential is our ability to evaluate and access the

authentic and reliable centre and spot the changes as it enters its new technological and social life. Why does this matter for our practice as archivists? Increasingly the world is intrigued by what archivists do to and with records. Having accepted that the actions of heritage keepers, including archivists, affect the heritage, part of what is interesting about those objects is the difference between their current iteration and previous ones. This paper will discuss this performative dimension in the use of records.

2:00 pm

[5b Where's the metadata? Challenging Hybridity and Reimagining the Potential of Archive.](#)
[Bethany Sinclair-Giardini](#)

As a Victorian local government archivist, 2020 was a challenging year, but 2021 will bring new challenges, as every year has done since I joined this profession back in 1994. Perhaps the biggest challenge for me as a practising archivist though is the attempt to stay faithful to archival principles whilst facing challenges within the hybrid landscape in which I work. This paper will unpack some of the challenges that hybridity brings, not least of all trying to keep track of metadata for physical collections that for some reason isn't stored where it should be! I guess all the joys of inheriting a complex archive. I will challenge the stereotypical image of archivist by unravelling the reasons why I am - as a digital archivist within a sector where my position is few and far between - flying the flag for archival science as a discipline and as a profession. Consideration will be given as to where the proper archival training is for those who carry out archival activity and asks the question whether we are truly reimagining the potential of archive, or whether we are simply surviving in this crazy, mixed up world of ours!

2:30 pm

[5c Decolonising description at Library and Archives Canada](#)
[Liam Kennedy](#)

In an effort to determine how LAC could conform with ACA's Code of Ethics for Archivist, I reviewed the practices of libraries, archives, and organizations established to assist with research related to indigenous peoples identified within the code as models for archival decolonization. After doing so, it became apparent that LAC's ability to take concrete steps towards decolonization is currently prescribed by its legal obligations and highly dependent on the capabilities of its descriptive system. Specifically, LAC is limited by the LAC act and the ATIP in its ability to implement OCAP and provide indigenous communities with greater control and ownership of collections that relate to them. LAC is also limited by its current approach to archival description for government records, which does not easily adapt to competing custodial information obtained from sources other than the donor government department. These issues will need to be addressed at the institutional level which would result in transformational change at LAC over the long-term. Since they will involve financial investment, these changes will need to be incorporated into the long-term financial planning of the institution. Despite this, some measures could be taken in the short-term that would help increase the extent to which LAC is conforming with the ACA code and correcting ethical issues regarding its collection, how it is described, and managed.

1:30 pm - 3:00 pm SESSION 6

For session details please click on the arrow below

1:30 pm

[6a Chronicling Pandemic Activism in Australia](#)
[Rachel Tropea, Julie Fenley](#)

Chronicling Pandemic Activism in Australia reflects on approaches to documenting activism during the Covid-19 pandemic. With one eye on the US-based Documenting the Now project's development of archival tools to collect media content of activists and social movements, the authors gauge the potential application of these methods in an Australian setting. We examine collecting activities during the pandemic, discussing those groups largely excluded from the dominant discourse because of their economic insecurity, educational position, class status, ethnicity or cultural status, perceived physical or mental disability, or involvement in healthcare or primary care positions. - This project focuses on the efforts of Aboriginal and Torres Strait Islander activists and international student campaigners to chronicle their experiences of the pandemic, from engaging in #AboriginalLivesMatter protests, to finding avenues of support as international students in the absence of government assistance. - Archival systems and the research programs which draw on these records frequently privilege those in power while failing to adequately engage with marginalised groups. In addressing this, the authors explore a participatory model in which these groups actively direct and participate in record-keeping activities. - Developing this framework requires a consideration of the ethics of archival practice. It involves acknowledging that some responses may be lost to the historical record, with groups being occupied with more pressing needs around community survival. And it includes examining issues around the control of materials as well as concerns around privacy and the use of these records for ongoing research. Through this paper, the two authors reflect on their positionality as non-Indigenous, university-trained archivists and historians, and question their role in collaborating on

collecting and research-related activities.

2:00 pm

[6b Switching on SWAS: Awakening ECU's Archives](#)

[Helen Hopper](#)

The South West Aboriginal Studies Project (SWAS), 1977-1979, operated within the Aboriginal Teacher Education Program (ATEP) of Mount Lawley College. Aims were to research and record Aboriginal oral history and tradition in the south west of Western Australia, preserving the knowledge and making it available to others. Project lead, Lois Tilbrook, explained in a 1980 article that apart "from wishing to collect genealogies as a form of history, it was also felt to be important to make a record of these families, for the sake of future generations of children." Now forty years on, what happened to the project and its end products? Senior researcher on the project, Professor Anna Haebich, asked just this at a Perth function in mid-2019. For this reason, the newly appointed archivist, the first after a 14-year hiatus, was tasked with finding out. What strands of the project existed? Elements had been spotted over the years, but no precise locations recorded. What remained, what could be recovered, revived? Established in 1983, ECU Archives drew together the records of its predecessor agencies, the oldest harking back to 1902. However, since 2006 until late 2019, with no dedicated archivist, the Archives essentially lay dormant. This paper, using the SWAS project as a case study, looks at the ways in which ECU, coming up to its 30th anniversary, is awakening its archives, and switching a spotlight on significant research projects from the past. In tracking down extant research materials, how could these be shared more widely, amplified, in the 21st century, balancing this with cultural sensitivity and inclusivity of the communities involved against the Archives' capacity to meet the demands of renewed interest.

2:30 pm

[6c Traces of the Activist Archivists Association](#)

[Jessie Lymn](#)

In their 1994 obituary of Fabian Hutchinson, Jonathon Wraith and Ewan Maidment attributed his invention of the Activist Archivists Association to his work dealing with 'community records which engendered reactions and which c[ould] be used for agitation' (Wraith & Maidment, 1994 p.296). In this paper I trace my journey to reconstruct this invented, and possibly imagined, Activist Archivist Association using a series of scavenger techniques including published works, oral histories, marginalia and official records. Considering and documenting the challenges the 'association' was motivated by in the late 20th century amplifies the work done to prioritise 'records on the peripheries of society' (p.297), including those of first nations people in Oceania, and people living with HIV/AIDS. This amplification can provide insight and further depth to those facing similar, ongoing or parallel archival challenges of activism and work in the fringes of the profession. References Wraith, J., & Maidment, E. (1994). Fabian Hutchinson, 1950-1994. Archives & Manuscripts, 22(2), 296-298.

15 September 2021

3:00 pm - 3:30 pm
Afternoon Tea

Boulevard Auditorium Foyer

15 September 2021

3:30 pm - 5:00 pm
SESSION 7

For session details please click on the arrow below

3:30 pm

[7a Amplifying child welfare: The Find & Connect Map of Children's Homes](#)

[Kirsten Wright, Constance Thurley-Hart](#)

This paper will discuss the development of the Find & Connect Map of Children's Homes, and what creating tools like these means for archives in terms of reimagining and amplifying the information they hold. The Find & Connect web resource provides information about the history of child welfare in Australia. It links together the histories of institutions who provided care with the archival records they created, and

information about how these records can be accessed. The Map of Children's Homes shows the locations of over 2000 residential institutions for children in Australia from 1790-1990 (including orphanages, children's homes, family group homes and missions). Launched in 2019, it was the culmination of 18 months of research, technical development, and usability testing. It was developed collaboratively with people who grew up in out-of-home care and their support services. In this paper, we will discuss why a map was needed on Find & Connect, the research that was needed to put a map together, the technical features and issues, and reflect on some broader findings which have become apparent since it went live. We will also provide a demonstration of the map, highlighting its features and how users can interact with it. Case studies of success stories will also be provided. Finally, we will reflect on how creating tools like these means archives can provide knowledge in different ways, enabling both visibility and accessibility of this information to increase. This also assists in connecting with a more diverse user base, particularly those users unfamiliar with archives. While traditionally outside the services offered by archives, we have found that the map is an extremely effective starting point for using the Find & Connect web resource, and as a way in to the information available. Therefore, we will also comment on how tools like these can be used in conjunction with more traditional archives outputs, to provide a better experience for all users.

4:00 pm

[7b Barriers Facing Care Leavers on Access to Records: Questionnaire Survey of Record-Keeping about Out-of-Home Care in Japan](#)
[Miki Akutsu](#)

This study investigates out-of-home care record-keeping practices in Japanese child consultation centres (public) and private child welfare facilities, and also discusses the impact of such records on care leavers. According to government statistics, the number of children who lived in out-of-home care in Japan was about 45,000 (April 2019). Ninety percent spent their childhood in children's homes and residential schools rather than foster homes. This study used a questionnaire survey for 231 subjects at child consultation centres (which decided to enter out-of-home care) and 38 public archives in areas with child consultation centres to understand the current record-keeping in Japan. The importance of good record-keeping and data management is gradually being recognised in Japan due to life story work and other situations in which care leavers require access to specific records. However, Japan's record retention period is less than adequate when compared to Australia or the UK, where there are significant numbers of care leavers. Consequently, even when care leavers wish to access their records, they may not always have ready access to do so.

4:30 pm

[7c Fierce Compassion and Reflexivity: transforming practice at the University of Melbourne Archives](#)
[Rachel Tropea, Georgina Ward](#)

"An archive needs to be a yarning, a conversation, with all the tacit protocols involved in a conversation between people, the respect in engagement that allows a conversation to continue over time, to be returned to, to grow and deepen, within a shared creative space" (Shannon Faulkhead & Kirsten Thorpe) In 2017, the University of Melbourne Archives (UMA) undertook a comprehensive program to improve access to records related to Care Leavers. A holistic approach was taken which put people at the centre the archival program, and all aspects of the recordkeeping landscape were reviewed in this light. Together with Care Leavers and support services, UMA reviewed its policies and procedures around appraisal, description, provision of access, staff training and well-being. This culminated in a workshop with stakeholders (including reading room staff, archivists, managers, library and repository staff) and staff training to raise awareness about Care Leavers, vicarious trauma and trauma informed practice; and, a Memorandum of Understanding with support services which frames the way in which the UMA and other organisations work together to deliver a program of continuous improvement with the ultimate goal of transforming the Archives into "an affective, user-oriented, community-centred space". In this paper the authors explore the concepts of welcoming a 'stranger' into the archives through an approach that incorporates conversation, participation, relationship building, reciprocity, and trust (integral). The authors will explore these ideas through their experience of working alongside Care Leavers and support services to implement an archival program based on trauma informed practice at the University of Melbourne Archives.

3:30 pm - 5:00 pm **SESSION 8 - Panel**

For panel details please click on the arrow below

3:30 pm

[8 From illustration to evidence: the evidential value of photographs in native title](#)
[Michael Aird, David Trigger, Joanna Sassoon, Paul Memmott](#)

For the region of south-east Queensland there is a rich body of photographs from the mid-1800s through to the present that can inform both research data and the evidence of Aboriginal native title claimants. Historical photographs are potentially an important resource for researchers, legal teams and Indigenous people. Photographs can prompt questions and discussions that currently may not be considered sufficiently

in native title research. Given the specialist skills needed to recover archival information about the photographs, commissioned expert reports by anthropologists and historians can fail to make the most productive use of what we can learn from historical images. At times Aboriginal people have used photographs to illustrate their asserted connections to an ancestor and associated areas of country. Oral histories are attached to photographs that at times may conflict with archival documentary evidence. Our panel will discuss the evidential value of historical photographs in the native title context. In particular we will discuss how by bringing together photographs with related information, along with other forms of archival documents, they can play an important role in native title research. The session will be chaired by Prof. Memmott.

3:30 pm - 5:00 pm **SESSION 9**

For session details please click on the arrow below

3:30 pm

[9a Amplifying memories of a Nation: Transforming digital archiving capability to enable researchers and the community to connect with the national archival digital collection](#)
[Karuna Bhoday](#)

The National Archives of Australia is working on its next-generation digital preservation system. This new, integrated archival management system will hold the collection – the memories of a Nation. Once implemented, it will amplify both visibility and access to the collection, delivering to community expectations that the national collection is available anytime and from anywhere. Researchers for decades to come will have instantaneous access to digitised and born-digital records. The paper looks at how agile implementation of the new system is advancing organisational change, by embedding digital archiving practices. The user group for the new system is accelerating the digital transformation of the National Archives' collection management processes. Innovations include designing integrated capabilities that involve automation, for example to reduce manual processes for migrating assets into the new digital archive.

4:00 pm

[9b+c An \(Archives\)Space Odyssey: Implementing a new archival management system at Queensland State Archives](#)
[Elizabeth Hawkins](#), [Piers Higgs](#), [Rowena Loo](#)

In June 2020, Queensland State Archives went live with a new archival management system, ArchiveSpace, in addition to new access interfaces for agency and public users. Implemented under an as-a-service arrangement and hosted in the cloud, this project challenged QSA to think and work differently, including engaging in a collaborative design and build process using an agile methodology, and implementing changes to QSA's archival descriptive model to accommodate born-digital records in the future. Piers Higgs (Gaia Resources) will speak about the project from the vendor's view, Elizabeth Hawkins (Queensland State Archives) will focus on the archival end user perspective and Rowena Loo (formerly Qld Department of Housing and Public Works) will reflect on the project from a project management and governance perspective. (Preference is for 2 slots – so 40 minutes in total Traditional papers, approx. 20 minutes x 2 plus 5-10 minutes for discussion)

15 September 2021

5:00 pm - 5:45 pm **Loris Williams Memorial Lecture**

Plenary - Boulevard Auditorium

The Loris Williams Memorial Lecture is held regularly at the ASA annual conference and honours Loris Elaine Williams, the first Aboriginal person from Queensland to gain professional archival qualifications and only the second Aboriginal person to do so.

The aim of the lecture is to inspire, challenge and inform the archives and recordkeeping community about Indigenous issues which affect the profession Keynote 2

For session details please click on the arrow below

5:00 pm

[Keynote 2 Records of Stolen Wages in Queensland](#)

[Lesley Williams](#)

Lesley Williams was forced to leave the Cherbourg Aboriginal Settlement and her family at a young age to work as a domestic servant. Apart from pocket money, Lesley never saw her wages – they were kept 'safe' for her and for countless others just like her. She was taught not to question her life, until desperation made her start to wonder, where is all that money she earned? And so began a nine-year journey for answers. Lesley met Loris Williams in the 1990's, when she was campaigning for the stolen wages of generations of Aboriginal and Torres Strait Islander workers. Her presentation is about her journey through time and acknowledges the commitment Loris has made by being the first Aboriginal archivist.

15 September 2021

5:45 pm - 5:45 pm
Program Day 1 ends

15 September 2021

7:00 pm - 10:00 pm
Conference Dinner

TBA

We are seeking expressions of interest for the 2021 conference dinner. Please indicate your interest to attend the dinner during the conference registration process. We will provide information about booking for the dinner closer to the event.

16 September 2021

8:20 am - 8:35 am
Registration Desk Opens - Please be seated by 8:35 am

Boulevard Auditorium Foyer

16 September 2021

8:40 am - 9:40 am
Keynote 3

Plenary - Boulevard Auditorium

The Value of Archives for Australian Climate Science by Dr Linden Ashcroft

For keynote session details please click on the arrow below

8:40 am

[Keynote 3 The Value of Archives for Australian Climate Science](#)
[Linden Ashcroft](#)

The year 2019 was Australia's hottest and driest on record. The past eight years have all been in the warmest 10 years on record. But what does 'on record' mean? And what about before that time, when our official climate record hadn't yet began?

Until recently, meteorological information from archival sources has been largely overlooked in Australian climate studies. This means we still have limited knowledge of Australia's weather and climate before our 'official record' begins at the turn of the 20th century.

However, there are reams of information—both scientific and societal—about the weather experienced in the 18th and 19th centuries, waiting to improve understanding of our land of droughts and flooding rains.

Using case studies of sources and past weather events, I look forward to demonstrating the value of historical weather information to shed light on Australia's past, present and future climate change. I will share details of the efforts being made to rescue and analyse data from our climatic past, and the care that must be taken to ensure they are interpreted accurately. Finally, I will explore how a greater understanding of the past can help us meaningfully prepare for a warmer and wilder future.

16 September 2021

9:40 am - 10:00 am
Ancestry Presentation

Plenary - Boulevard Auditorium

16 September 2021

10:00 am - 10:30 am
Morning Tea

Boulevard Auditorium Foyer

16 September 2021

10:30 am - 12:00 pm
SESSION 10

For session details please click on the arrow below

10:30 am

[10a Beyond the Digital Archive - Community, Connections and Well-being](#)
[Ann Hardy](#)

This paper explores ways in which digital archives at the University of Newcastle's Special Collections were accessed and used during 2020 - year of pandemic. This study focuses on measuring frequency and duration of use of livinghistories@uon digital platform and other social platforms, and considers users' connections to digital media and compares with a similar period in 2019. The comparison documents user behaviour in terms of trends and other statistics, such as global users, user traffic from other referrer channels and general views and visitor groups. The paper looks at scenarios and a case study to illustrate user engagement, and online archives contribution to social well-being, positive emotional connections at a time communities critically needed connection. The data shows the strength of the positive associations of routine use and confirms a link between the digital archive, social media use and connecting communities - enhancing well-being. Such evidence is not only captured by and explained in terms of analysing platform

statistics and insights, but may also require a more sophisticated conceptualization and ongoing measurement of the digital archive use and user behaviour.

11:00 am

[10b Finding hope in the anthropocene. Connecting to the archival long game.](#)

[Michaela Hart](#)

This paper will explore themes in Rebecca Solnit's book *Hope in the Dark, Untold Histories and Wild Possibilities* and draw links to archival discourse around climate emergency. This paper was sparked when Hart found herself mid conversation about long-term preservation, and in real doubt about what archives, humanity and the earth will look like in 50, 100 years time. As archivists we are accustomed to thinking in such timelines, yes this is increasingly difficult. Hart is driven by her own need to articulate this dilemma while finding ways to stay connected to the archival long game. Participants will be asked to consider; How do we simultaneously respond to the real and urgent demands of the present while planning for the future, when the future is increasingly precarious. What does hope look like in an archives context? How can we reach individual and collective understanding of what is required? What are our responsibilities to work with communities to prioritise at risk archival collections?

11:30 am

[10c Democratising Access: The Organic Growth of Q-Album](#)

[Julanne Neal](#)

Q-Album originated in early 2017 when Queensland State Archives (QSA) decided to participate in the Testing Within Government (TWiG) programme initiated by Advance Queensland. The brief for the programme was for government agencies to set out a business problem for the tech sector to solve. The seed of the business problem QSA pitched was to develop for users across the state an innovative digital approach to explore our heritage collection. In the initial stages the problem was about us, a focus on amplifying our collections that was ultimately inward-looking, but we dug our hand in the bag and threw the seed out there. Gaia Resources were the tech experts chosen to help us grow our seed into a functional product. Our seed started to germinate and grew into a seedling we called *Discovering Queensland*. It was a small and interesting little seedling that still had a long way to go, but it was enough for us to contract with Gaia to continue to support and nurture it. Over the next 2 years we worked with Gaia to develop and grow our seedling. At the same time, internal culture changes shifted our vision from an internal, inward-focussed view to an outward facilitative view to support and empower small to medium cultural organisations and democratise their access. Our seed is now a flower bud – what kind we're still not sure but we hope it will be spectacular. This talk will present the lessons learnt in the development of Q-Album, unpicking the potential of collections and organisations in a digital world and empowering them to share content.

10:30 am - 12:00 pm

SESSION 11

For session details please click on the arrow below

10:30 am

[11a PROV Map Warper: Processing the State Archives cartographic resources at scale using crowdsourcing](#)

[Asa Letourneau](#)

With Map Warper we can turn pixels into real geographic information by layering our historic maps onto a web mapping tool. This process called rectification allows us to visualize how places have evolved over time. Very simply, the user places markers or 'ground control points' on the historic map and on corresponding points in the exact same location on the real world. The open source Map Warper software developed by Tim Waters then assigns lat/long values to those points as well as the x/y position of the pixels in the map image corresponding to those points. The result is an overlay of the historic map image on top of the contemporary world in the correct location.

11:00 am

[11b Amplifying recovery and resilience through building Blue Shield networks](#)

[Sue Hutley, Kathryn Dan, Catherine Robinson](#)

Blue Shield Australia member organisations (including the Australian Society of Archivists) have been involved in a number of natural disaster recovery advocacy and co-ordination activities. BSA aims to raise awareness of the value of Australian cultural heritage and the need for its protection against threats of all kinds. Since the catastrophic bushfires and damaging storms and severe weather of 2020, the BSA committee has been co-ordinating updates, links to useful recovery resources and working with many partners and organisations to assist in recovery efforts relating to cultural institutions. Hear more about BSA, latest advocacy efforts and stories from the recent bushfires. Learn about the key ways you can prepare personally and professionally for the inevitable future that will see severe weather events becoming more frequent, and how you can contribute meaningfully in disaster planning and recovery at this session.

11:30 am

[11c PARADISEC as a model of a data commons using RO-Crate, OCFL and microservices](#)

[Nick Thieberger](#)

Authors: Amanda Harris, Marco La Rosa, Nick Thieberger

Content collections exist in many different shapes and formats. Generally the format is determined by the application used to capture / curate the data, and, typically, the metadata is stored separately. In many cases, making the collection shareable and preservable is an afterthought if it is considered at all. In this paper we will describe how we use Research Object Crate (RO-Crate) 1 to describe language items and collections in the Pacific and Regional Archive for Digital Sources in Endangered Cultures (PARADISEC) collection in an open and shareable form from the very beginning of their lifecycle. These objects are managed using the Oxford Common Filesystem Layout (OCFL)2 which gives us guarantees of completeness, robustness, parsability, versioning, and permits storage on a range of systems. Combined, these two standards enable us to manage the PARADISEC collection of language information with more than 120TB of data in varying form (text, audio, and video) and shape so that it meets the FAIR principles3 of being findable, accessible, reusable by services and other users and interoperable with archives, preservation systems and analytical systems. We will demonstrate the current version of the collection viewer which is composed of a set of microservices to search and interact with a diverse range of datatypes (images, media and time-aligned transcripts, text). We will demonstrate how this approach enables and supports a data commons that is open, secure, performant and extensible to multiple domains. Furthermore, this approach allows us to amplify our collection by enabling repatriation of subsets of the collection to primary communities. References <http://www.researchobject.org/ro-crate/> <https://ocfl.io/> Barwick, Linda and Nick Thieberger. 2018. Unlocking the archives. Proceedings of the 2017 XXI FEL conference. Edited by Vera Ferreira and Nick Ostler. Hungerford: FEL, 135-139. <https://nthieberger.net/UnlockingArchives.pdf>

10:30 am - 12:00 pm

SESSION 12 - Panel

For panel details please click on the arrow below

10:30 am

[12 Archives in Unexpected Places](#)

[Meg McKavanagh](#), [Annabel Lloyd](#), [Karen Harper](#), [Margaret Cook](#)

A panel discussion about Archives in unexpected places, their value, issues in managing them and promoting access. I will chair, introduce the session and link speakers together invite questions etc. Speakers will include Meg McKavanagh, Manager Collections at Museum of Brisbane talking about the Easton Pearson fashion Archives especially the paper Archives that accompanied the collection and how it help reveal the artistry, techniques and demi-couture practices that placed the label at the forefront of Australian fashion for 27 years.- Meg will also bring a couple of items from the collection for display. The Local Studies Heritage Officer from Sunshine Coast Libraries will talk about a collection of records they recently acquired relating to a now defunct regional private Maternity Hospital (Sunny Brae) kept by the family who ran the hospital and recently donated to the Library - a collection both of significance to the local community with family who were born there as well as the family who ran the hospital kept images of infants born at the hospital. Part of the collection will be made accessible online. Issues dealt with include duty of care, digitalisation, privacy - including discussions with the Qld Privacy Commissioner and the oral history aspect of surviving members of the family associated with the Hospital. Third Speaker - Historian Margaret Cook about forgotten archives uncovered during her research for her PHD and subsequent book about Brisbane River floods.

16 September 2021

12:00 pm - 1:00 pm

Lunch Break

Boulevard Auditorium Foyer

16 September 2021

1:00 pm - 2:30 pm

SESSION 13

For session details please click on the arrow below

1:00 pm

[13a Making Connections: Amplifying engagement at the National Archives of Australia](#)
[Caroline Webber](#)

In March 2020 the National Archives of Australia will have formally reopened its permanent galleries – Connections and Voices at its National Office in Canberra. The two new galleries bring together the formal Commonwealth Record Series structure and a curatorial concept of relationships to interpret, present and encourage engagement with the rich archival records of the Commonwealth. Using traditional display alongside new digital technology, the National Archives gives audiences the opportunity to explore the archival collection and develop an understanding of the diversity of material and stories held within. The Connections Gallery links stories across time and place to demonstrate the many and varied relationships formed when government interacts with its citizens and when citizens interact with their government(s). Stories are displayed across digital and physical platforms, connecting the original paper records with the new way of viewing via digital. Voices Gallery draws on the archival collections of Federation to explore who is in and who is out of the conversations about the Constitution. Both galleries link strongly to the Civics & Citizenship and History & Social Sciences Australian curriculum, and are critical to the success of the newly developed school programs, to be run at the National Archives National Office. This paper is an examination of how a team of six – curators, educators and project managers – worked with a design and multi-media team to develop two galleries that provide new ways of increasing access to and understanding of the national archival collection.

1:30 pm

[13b Digitisation and description with volunteers: using lightweight systems to get a lot done](#)
[Daniel Wilksch](#)

Over decades, Public Record Office Victoria has worked with community volunteers to add names, dates and other keyword searchable data to around half of the roughly seven million open, identified records in our collection. Through partnerships with genealogical organisations, we have digitised around 12% of those records. And volunteers have transcribed millions of names and life events from those records converting paper files to searchable data. All of this effort is crucial to an online audience finding and making sense of our records, providing quick and tangible rewards for people who are not familiar with the logic of our collections. We have needed to develop simple, relatively low cost systems using off-the-shelf applications to support this contribution, and ensure it is not wasted. To keep up (or keep up with) the flow of data we have automated our digitisation to the point where our volunteers are rewarded with seeing their work published as they copy. Recognising the diverse sources we draw from, the descriptive information that is either transferred with or later derived from our records can be used to both locate records and queried independently as data through our search engine and API. Equally, we aim to provide search tools and context for research into the significant portion of our collection where descriptive short-cuts have not been provided; to support the 'archival' experience and an 'Ancestry' experience. This paper will walk through the ways our volunteer systems and new website connect data about records and data drawn from records, looking at both our online interfaces and the new publishing processes we have adopted; what we have done and what we still hope to do.

2:00 pm

[13c The virtues of virtual: piloting a virtual reading room at the Alexander Turnbull Library, National Library of New Zealand](#)

[Sarah Walker](#), [Valerie Love](#), [Jessica Moran](#)

The year 2020 marked 100 years since the Alexander Turnbull Library first opened its doors to the public. But in March 2020, the Library had to close those doors as Aotearoa New Zealand went into a nationwide lockdown in response to the emerging Covid-19 global pandemic. While Library staff pivoted to working from home, researchers continued to seek access to library collections and resources remotely. While some digital collections were already available open access online through the National Digital Heritage Archive, many contemporary digital collections were limited to onsite access in the reading rooms in Wellington. In June 2020, the Library began a pilot project to offer secure remote access to selected digital archives via a virtual reading room, working in collaboration with Auckland City Libraries. This presentation will provide an overview of the virtual reading room pilot, including technical requirements, policies, and process, and partnerships, as well as lessons learned from the project, and next steps.

1:00 pm - 2:30 pm **SESSION 14 - Panel**

For panel details please click on the arrow below

1:00 pm

[14 Disruption, advocacy, and change: amplifying archival research and education in Australia](#)

[Mike Jones](#), [Leisa Gibbons](#), [Tony Leviston](#), [Joanne Evans](#)

Recent years have seen numerous disruptions to archival research and education in Australia. Courses have closed or been substantially restructured, student fees have increased (in some cases by more than 100%), the casualisation of the workforce continues, and the future of research funding models remains unclear. The financial impact of COVID-19 has also resulted in thousands of job losses across the academic sector, adding to the existing deficit in research focused on recordkeeping, archives, and preservation. This loss of people, resources, and profile has the potential to impact the diversity and richness of knowledge and theory for many years to come. Meanwhile, ongoing cuts to archival and cultural heritage institutions are making practitioner-based research equally difficult. These and other challenges threaten the vibrancy, and in some cases the very viability, of archival scholarship and education in Australia. But this may also provide the impetus for us to better understand and articulate the value of our disciplinary and professional perspectives in a post-pandemic world. How can we continue to build on Australia's rich legacy of research in the current environment? Are our current approaches to advocacy working, or are we still struggling to articulate our own value? Do other associations dominate the debate at the expense of records and archives? When considering the diversity and representativeness of our profession, are the few gains we have made under threat? Does the ASA need to invest more in the issue, and if so what would this look like? This panel brings together researchers and educators from around the country to discuss the current state of the field, and to advocate for change within and beyond the profession. A series of short presentations and provocations will be followed by a moderated discussion involving panel members and attendees.

1:00 pm - 2:30 pm

SESSION 15

For session details please click on the arrow below

1:00 pm

[15a The Cultural Afterlife of Criminal Evidence](#)

[Katherine Biber](#)

This presentation examines the cultural afterlife of criminal evidence. It explores what happens to criminal evidence after the conclusion of the criminal trial. Formally regarded as part of the court record, and subject to the rules of evidence within the trial, beyond the trial this material has aroused the interest of artists, publishers, historians, curators and journalists who wish to access and use this material for a wide range of purposes, some of which might be transgressive, dangerous or insensitive.

The presentation will show examples of criminal evidence now experiencing a cultural afterlife, drawing examples from the criminal and coronial proceedings following the death of Azaria Chamberlain, crime and forensics exhibitions held recently in the Wellcome Collection and the Museum of London, and the ongoing projects emerging from the Forensic Photography Archive held in Sydney's Justice and Police Museum. The lecture asks what is at stake in opening these criminal archives, and what might be at stake if we try to regulate them.

1:30 pm

[15b Documentary Film Makers in the Archives](#)

[Sari Braithwaite](#)

TBA

2:00 pm

[15c A Hypothetical Place: How do we utilise archives of a past to inform a collective future?](#)

[Katy Moir](#)

This paper will discuss what happens when an Architect (Architect Artist) enters the archives and transitions them from an inert keeping space, to an active place for stimulating discussion and communal dreaming. The Northern Territory is a victim of political cycles, but also a transient population that sees us continually lose intellectual property, and repeat planning processes with little action. How can we use archival collections to ensure that we don't contribute to this cycle, but advance beyond it? In 2020 I was the Creative in Residence at the Northern Territory Archives. 'A Hypothetical Darwin' was a self-led research project that analysed abandoned plans to inspire a series of designs of my own. My research focus was an interrogation of how we visually represent place, specifically through maps, surveys and drawings. During my residency I found, unsurprisingly, that a First Nations voice was absent in the history of planning and development of the city. This component of my research challenged my own design ego and drew my attention to the limits of archival research and the colonial structures that house them. And so began a process of re-mapping Darwin, to start to tell a different story, and hopefully contribute to a decolonisation of our planning history. I also invited the broader community to be a part of the development of my work. Hence creating a feedback loop with the intention of activating the archives and exposing decisions-makers'

processes. The acknowledgement of country within our cities has grown, but until we are able to reflect on the histories that led to the structures we operate in, we will continue to repeat acts of systematic colonisation, despite individual efforts.

16 September 2021

2:30 pm - 3:00 pm **Afternoon Tea**

Boulevard Auditorium Foyer

16 September 2021

3:00 pm - 4:30 pm **SESSION 16**

For session details please click on the arrow below

3:00 pm

[16a Reimagining the Potential of a School Archive: Turning the Prince Alfred College Archives up to '11'.
Kate Pulford](#)

Reimagining the Potential of a School Archive; Turning the Prince Alfred College Archives up to '11'. Prince Alfred College is 150 years old with a historically significant Archive. There is challenge in the lack of digitisation, a need for a general audit of the collection and the establishment of a preservation plan. Two elements have been identified as a way forward; Stage 1: How the Archives were found. Stage 2: How the Archives should be found. This paper will look at elements of both stages as a means to advocate for this historically valuable archive and reimagine the potential of its use. By attempting to meet the two elements in the middle, a sustainable solution for the collection can be found. The ideal is for the Archive to be both adequately preserved and more easily discoverable, connecting pupils, staff and the wider community. Activities towards achieving this status, help to define and identify the Archive within an iterative digital life-cycle, which provides a digital preservation management model. This model will be documented and adopted by the Archive in practice and regularly reviewed. In the spirit of collaboration, participation and engagement, this model can be of further benefit to other school archives and used as a guide to good practice. Further engagement with the Archive can be achieved by continuing to develop initiatives like the Prince Alfred College Archives Instagram feed and other innovative online platforms where immediate engagement with Archival content is achievable and remarkable. Predicting trends for exhibitions through monitoring this kind of engagement (e.g. Instagram) has been an unpredicted yet powerful bonus.

3:30 pm

[16b Digital preservation education: A collaborative approach in Australasia
Jaye Weatherburn, Rachel Tropea, Matthew Burgess](#)

Authors: Matthew Burgess, Gene Melzack, Rachel Tropea, Jaye Weatherburn

[Australasia Preserves \(www.australasiapreserves.org\) is a digital preservation community of practice for the Australasian region established in 2018. The community of practitioners, managers, educators, students, and enthusiasts enables sharing of digital preservation knowledge and expertise with an active online forum, virtual meet-ups throughout the year, locally organised events, networking opportunities and working groups. Its strength comes from its grass-roots passion to share, with the identification of hands on education and training for digital preservation as a top priority from the beginning. Australasia Preserves members collaborated to run a hands on 'Digital Preservation Carpentry' workshop at the 14th International Digital Curation Conference \(IDCC19\) in February 2019. The Working Group on Digital Preservation Education was subsequently established \(www.australasiapreserves.org/p/working-groups.html\), with two active subgroups focussed on further development and finalising the workshop, and developing a more formal educational framework for designing and delivering Australasian-focused digital preservation training. This paper reflects on the role of grass-roots communities of practice in digital preservation education in the Australasian region through examining the process, outcomes, and feedback for the development of the training. It also highlights the challenge of pivoting from face-to-face to virtual teaching due to COVID restrictions, and the benefits for attendees across a large geographic area. The ethos of the community of practice meant that the guidelines, resources, and teaching materials developed by the Working Group shared the values of inclusivity, accessibility, equitability, and openness. Guidelines emphasise the need for](#)

[digital preservation training to be culturally relevant, as well as openly and freely accessible. Training materials are being designed in modular form to ensure they can be easily reused, with feedback from IDCC19 and a second pilot workshop informing the completion of five modules focusing on pre-ingest and ingest tools and workflows.](#)

4:00 pm

[16c Music and the First World War project](#)
[Theresa Cronk](#)

The Music and the First World War project was a First World War centenary project at the Australian War Memorial. This project brings together archival collections of personal diaries and letters as well as concert programs from the First World War together with original sheet music mentioned in these collections. The project involved digitizing diaries, letters, concert programs and sheet music held in the Memorial's collection and displaying it online in a meaningful way that allows researchers to view the historical context of the performances and literature around a selection of 100 songs that were popular during the First World War. These songs were also recorded as part of the project. This paper will examine the process of developing the project, preparing the collections for digitization and establishing a publishing framework for online release. The paper will also mention some of the benefits of the project for telling the stories of each of these songs, their history and the performers involved.

3:00 pm - 4:30 pm **SESSION 17**

For session details please click on the arrow below

3:00 pm

[17a Challenges and approaches for archiving \(and appraising\) visual effects industry records](#)
[Eva Samaras](#)

The visual effects (VFX) industry holds both financial and cultural importance in Australia and other regions in the world, employing thousands of artists to digitally generate imagery for wide-reaching media content for big and small screens. Using an array of ever-developing technologies, commercial software and bespoke tools and code, VFX artists craft and combine 3D models, animations, environments and lighting elements output as “shots” for film and television productions. Archiving VFX is a challenging process requiring strategies to ensure digital records, including computer-generated imagery, will be understandable and usable into the future—beyond the lifespan of most software applications. An important step for archiving VFX is appraising the records to ensure that ongoing retention is focused on only those records selected as having enduring value. But how should we go about selecting VFX records for preservation as archives? This paper presentation will outline my collaborative research with the VFX industry to investigate their records and archiving practices. It includes findings about how VFX companies currently manage their records, which types are generally produced and archived, as well as viewpoints from my interviews with VFX practitioners about which records they think should be archived. Drawing from the Records Continuum model, I will also present an appraisal model to illustrate the potential of VFX archives to reach and intersect with areas outside of VFX, to support various modes of practice, theory and enquiry over time. Working with VFX practitioners to understand their records and archiving has been a rewarding and challenging area of research. I hope that through my research, the VFX industry will start to recognise the importance of preserving and safeguarding evidence of their innovative work into the future.

3:30 pm

[17b Recordkeeping Through the Looking Glass](#)
[Andrew Patch, Kathryn Dyble](#)

“And what is the use of a book,” thought Alice, “without pictures or conversations?” In an era of misinformation and post truth where the fundamental beliefs of the why of recordkeeping (transparency, accountability, integrity) are urgently needed but vehemently ignored. Where regardless of how much we seek to change behaviour and to influence we see standards of recordkeeping decline year on year. At QSA we have tried various tried and tested means to ideate our way out of this scenario. More post-it notes have given their lives to brainstorming sessions than we care to admit. Words have been scrawled across whiteboards, to be erased, re-written and erased again. It might feel hurtful to admit but we found ourselves locked in a Groundhog Day existence, trying to change the zeitgeist but inevitably resetting, uncertain of how to transform our ideas into reality. That was when we introduced Human Centred Design into our toolkit as a means of transforming the insurmountable into the knowable, of turning aspiration into reality. This talk will present the initial phases undertaken, from the development of a simplified RDS towards a model which focuses on the ultimate end user, the non-recordkeeper. The paper will also discuss how HCD challenged us to explore how we could stop talking about recordkeeping and start talking to people about what they need?

4:00 pm

[17c Data archives, algorithmic appraisal, and the archival assemblage: thinking through curation and power](#)

[in web archives](#)
[Kieran Hegarty](#)

Whether digitised or born-digital, archives are increasingly 'datafied'. In these data archives, curatorial agency and power is distributed across a vast assemblage of people, machines, and texts, that together shape the contents and character of collections. This paper considers how these dynamics operate in institutional efforts to collect and preserve web material. Over the past 25 years, Australian national and state libraries have collaborated to produce vast collections of the archived web. Due to the scale and character of the web, and the centrality of automated software in the collecting process, the question of who (or what) makes the final decision on what and what not to collect is at once social and technical, dependent as much on the accessibility of web material as its content; as much on selection policies as the infrastructure of the web. This challenges traditional understandings of archival agency that consider humans as the ultimate arbiters of archival authority, and encourages us to consider the human and non-human as deeply intertwined in the operation of power. To help conceptualise how power and agency operate in the curation of contemporary collections, this paper puts forward the notion of the 'archival assemblage', denoting a heterogeneous, emergent, unstable, and situated network of human and non-human actors, whose arrangement opens up previously unknown capacities. Thinking about collections in this way helps us think about the politics embedded across networked systems of archival production. As collecting processes increasingly involve automation, archivists need to think creatively about how algorithmic curation can marginalise or silence particular kinds of narratives and audiences and consider ways to extend curatorial agency to the subjects of records. In this context, the archivist becomes a 'compositionist'; reassembling, gathering, and restoring the assemblage to include diverse voices and ways of thinking about the production and sharing of knowledge.

3:00 pm - 4:30 pm **SESSION 18**

For session details please click on the arrow below

3:00 pm

[18a Professional ethics and social complexities: guiding archivists in a post-everything world](#)
[Leisa Gibbons](#)

In a recent collaborative study into professional identity, I remembered an idea I spoke about a few years ago - how do these statements and codes engage with contemporary concepts and movements such as archivists as activists, marginalised and silenced voices in archives, social justice and human rights, affect and trauma, sustainability, Indigenous sovereignty, and decolonisation, as well as professional and community diversity? To explore these if contemporary concepts and movements are addressed in ethics statements and codes of conduct, I decided to examine the central and traditional tenets of 'impartial' and 'neutral' and analyse their relationship to use of the more contemporary terms listed above. The dataset includes ethics statements and codes of conduct of Western archives and records associations from around the world. Ethics statements and codes of conduct describe behaviours to guide action and are simultaneously evidence and legitimisation of professional values, attitudes and beliefs. The research presented in this paper assumes that these documents represent and encode information about who an archivist and records professional is supposed to be and act in society. Findings indicate that impartiality and neutrality remain core to an archival identity but can sit side-by-side with concepts such as social justice and human rights. The analysis reveals the nuance and complexity of these relationships including how archival identity is expressed and represented. Ultimately, this research raises questions about how archivists and records professionals wield power and whether ethics statements and codes of conduct provide adequate guidance on these contemporary complexities.

3:30 pm

[18b Family recordkeeping and lessons to be learnt in the workplace](#)
[Joanne Evans](#), [Susannah Tindall](#), [Catherine Nicholls](#)

This session aims to invite discussion around the topic of family recordkeeping and how reflection in this space might assist participants to rethink how they define and engage with user groups in regards to recordkeeping literacy within their own organisations. The session will involve exploring the way research into family recordkeeping shines a light on the motivations and perceptions of recordkeeping outside of a formal or administrative context. Many family recordkeeping activities and even family 'recordkeepers' do not define themselves in this way, yet the activities still occur in a fairly consistent manner. So why is this so? And what can we learn from this when thinking about the motivations and needs of an ever changing workforce, which might only perceive recordkeeping as an administrative burden? The session will begin with a summary of recent research into family recordkeeping, with a chance for participants to reflect on and share their own thoughts and experiences. We will then discuss how this research and reflection work around family recordkeeping has influenced and shaped a University Records Management program, including conceptualising and practicing 'recordkeeping literacy'. At this juncture, the audience will again be invited to share their own experiences where they have successfully or unsuccessfully attempted to share information,

knowledge or skills around recordkeeping in their own organisations. The final part of the session will involve reflection on the role of family recordkeeping in terms of recordkeeping literacy practice, as well as what this interesting area of research means for recordkeeping education, including ongoing professional development.

4:00 pm

[18c Amplifying voice, agency and equity through participatory recordkeeping systems](#)
[Joanne Evans](#), [Barbara Reed](#), [Rhiannon Abeling](#)

Amplifying the agency of those whose lives become entangled with government bureaucracies is a key challenge for 21st century recordkeeping. The policy rhetoric increasingly emphasising the need for person-centric approaches to the design and delivery of government services is a real opportunity for recordkeeping professionals to be at the forefront of imagining and championing participatory recordkeeping systems as powerful tools of enablement and empowerment in situations of stress and vulnerability. To do so we need to design and develop a blueprint of rights-based recordkeeping where those currently cast as the client of services and 'subject' of records, can participate on equitable terms. Such a vision also requires the recasting of recordkeeping professionals as active agents in monitoring the negotiation and assertion of recordkeeping rights. In this interactive session, we will discuss and demonstrate the features, functionality and affordances of key outcomes of the ARC funded Rights in Records by Design Project, namely A Charter of Lifelong Rights in Childhood Records of Out-of-Home Care and MySSy, a prototype of a participatory recordkeeping infrastructure for those with Care experiences to exercise these recordkeeping rights. They have been developed as design provocations – tools of, and for, the imagining of distributed, rights-based, recordkeeping networks. In the session, we will envisage together the kinds of recordkeeping instruments that would be needed to monitor, manage and govern such networks and the strategies needed to make them a reality.

16 September 2021

4:30 pm - 5:15 pm **Keynote 4**

Plenary - Boulevard Auditorium

*Royal Commission - Volume 8 - Record Keeping and Information Sharing *The Royal Commission into Institutional Responses to Child Sexual Abuse 2013-2017* by Bob Atkinson

For keynote session details please click on the arrow below

4:30 pm

[Keynote 4 The Royal Commission into Institutional Responses to Child Sexual Abuse 2013-2017](#)
[Bob Atkinson](#)

Bob Atkinson was one of the six Commissioners appointed for the five year Royal Commission into Institutional Responses to Child Sexual Abuse (2013-2017). Volume 8 of the 17 volume final reports related to 'Record keeping and information dating.' It was linked to Volume 6 'Making institutions child safe' and Volume 7 'Improving institutional responding and reporting' as a package for best practice child safety for institutions that care for or provide services to children. Mr Atkinson's presentation will focus on the Royal Commission's experiences relating to record keeping and its recommendations including its suggested five 'Principles for records and recordkeeping.'

16 September 2021

5:15 pm - 5:30 pm **Closing Session**

Plenary - Boulevard Auditorium

- **Closing Remarks**
 - 2021 ASA Conference Convenors
 - ASA President
- **Conference 2022 launch**

5:15 pm

[Closing Ceremony](#)

[Colleen Sippo, Cara Downes, Nicola Laurent](#)

Closing Remarks

- 2021 ASA Conference Convenors
- ASA President

Conference 2022 launch

17 September 2021

9:00 am - 11:00 am

Lightning Talk Session - virtual presentation

[Lightning Talks](#) - Virtual Live-Stream Only

Moderator: Adrian Cunningham

Lightning talks are some of the most popular sessions at ASA conferences so this year we're ensuring that everyone can enjoy them by offering a special Friday morning session that will be live-streamed to all conference delegates. Live, interactive Q&A will follow each presentation, and participation is free to all conference delegates. We look forward to seeing you online!

For further information please click on the arrow below.

9:00 am

[Accurate, accountable and child-centred records creation in Child Protection – designing a research methodology](#)

[Martine Hawkes](#)

The Australian Centre for Child Protection at the University of South Australia are proposing a project that seeks to understand how referrals and reports from mandatory reporters and members of the public about possible child abuse and neglect are recorded by Child Protection departments. As the Royal Commission into Institutional Responses to Child Sexual Abuse and other Inquiries have demonstrated, Inconsistent or inaccurate records-creation practices and systems in this area can impact on both the detection of child abuse and neglect and the efficient and effective responses to child protection concerns. Such practices and systems can also fail to consider the roles that such records might play in, for example, legal proceedings or as evidential records for the children they concern. There remain gaps in understanding how information is currently received and recorded by Child Protection departments, how child protection practitioners view the purpose of the records they create and how they understand records creation principles and practice. In the spirit of the conference themes of collaboration, participation and engagement, this talk will briefly present preliminary themes emerging from discussions with end-users of child protection records in South Australia and engage the audience in questions of how to develop a methodology for research into sensitive topics and confidential data at the records creation phase.

[Safety In the Archives](#)

[Annabel Lloyd](#)

This presentation is about the author's experience in falling in the compactus/ storage area when alone, breaking her hip and the improved safety measures Council put in place to ensure staff safety when working alone.

[Surviving GoLive](#)

[Jacqueline Stockdale, Joanne Seccombe](#)

Authors: Michelle McNamara, Joanne Seccombe, Jacqueline Stockdale

[In June 2020, Queensland State Archives went live with a new archival management system including new access interfaces for agencies and for public users. Access Services staff were excited for themselves and their customers to reach this milestone after a 2-year project of work. This lightning talk focuses on how Access Services staff – those responsible for supporting the public to access the collection – readied themselves and customers to achieve the goal of a smooth transition to our new web-based catalogue ArchivesSearch. To competently demonstrate and explain the new system to customers, it was essential that the Access Services team had relevant experience in using the new catalogue. All staff received extensive on-the-job training staged over several weeks. The challenges staff experienced during training enabled them to anticipate and prepare for challenges customers might encounter. Access Services staff](#)

[identified and emphasised the positives offered by the new system, including an intuitive user interface, search enhancements, request history visibility and account management. This was shared with customers through video tutorials, research guides and other resources. Our priority at QSA continues to be nurturing customer self-service. Confidence and capability in using the new catalogue fosters self-reliant researchers who can search the archives, both onsite in our Reading Room, and remotely, anywhere anytime. All this preparation enabled us to survive go-live. Indeed, we thrived, with our updated work practices and improved customer experiences.](#)

[Principles for ethical stakeholder engagement](#)

[Renata Ware](#)

In 2019, Michaela Hart and Renata Ware completed a project that aimed to codify principles for ethical stakeholder engagement in records management for Michaela's employer, the Victorian Government Department of Health and Human Services (DHHS). DHHS holds a number of highly sensitive records related to state provision of 'care' for children, a time which many care leavers view negatively and remember with pain and trauma. Michaela's role exists within a specialised field that requires great empathy and sensitivity, commitment to accessibility of records, and strong connection with stakeholders. A literature review of ethical stakeholder engagement research found that insufficient information exists to define evidence-based best practice for records management. However, business literature indicated that effective ethical stakeholder engagement was open, frequent, and targeted, with two-way communication. Businesses with ethical stakeholder engagement practices have been found to have higher rates of staff retention, more trusting relationships with stakeholders, better financial performance, and better reputations. Records management-specific research focused more on immediate redress of traumatic experiences, such as making records more accessible and allowing people to notate their records with their own corrections or recollections. A gap exists in examining how ethical stakeholder engagement in records management could transform how people manage and interact with their own records and information. This is especially relevant as the digital age generates records with a lack of clarity over who owns the information, to whom it may be sold, and how it is used. The authors recommend further research into ethical stakeholder engagement in the management of people's records, with a focus on stakeholders' active participation in records management.

[Pivoting on a dime - transforming digital spaces to respond to COVID-19](#)

[Michaela Hart](#)

The COVID-19 pandemic has presented archives and recordkeeping professionals with an unprecedented opportunity to demonstrate their expertise in responding to critical incidents. Using a case study this paper will demonstrate how the need to provide secure, evidential and time critical records to support such responses can be delivered.

[School Archiving During A Pandemic](#)

[Glen Turnbull](#)

Archivists may need to work from home still. My submission contains some ideas towards making a house-bound Archivist still produce some very useful material to the researching public.

[Amplifying rural and regional voices](#)

[Christine Reghenzani](#)

The QCWA Archives Committee will document and amplify the role of QCWA in the development of urban, rural, and regional Queensland. The Committee aims to document the role of all women, not just the "Leaders" but also those whose quiet service has done, and still does, much to provide services over the past 99 years to Queensland communities. Long derided as the provider of tea and scones, the Members of QCWA have fundraised to improve the lives of women and their families. Innovative fundraising methods such as the well-known cookbooks have funded student hostels, aged-care homes, low-cost accommodation, rest rooms and other projects. Since its QCWA, who by the way have had a State Archivist since the 20th century, has been advocating government representatives to improve community services. The Association has empowered women by teaching them to stand on their feet and speak at a meeting, to be conversant in constitutional and meeting procedures, bookkeeping, and financial management (after all we must count all the money from those scones). The ladies of the Association may be known by some for their hats and gloves, and some may have been painted as right-wing conservatives. We know from primary sources and minutes that many competent women who gained experience during WW I on the home front and in other community organisation used their skills to create an organisation that often included all women in a district. There are thousands of such stories to be documented including contemporary stories such as the current innovative work being carried at Julia Creek to address mental health and the project work being done by the members of Brisbane City Night Branch. The QCWA Archive Committee's role is to amplify the work of our women who have been actively supporting community resilience for almost 100 years.

[School Archives Connecting Challenging and Reimagining](#)

[Jane Dyer](#)

Examples of innovative ways school students using archival resources to engage, connect, create social connection and enrich the College archive during COVID - 19

[Trust, are you on mute? The National Archives of Australia's policy response to amplifying trust in the public record.](#)

[Esther Carey](#)

In 2020, as the world zoomed to new ways of connecting and transacting business, the National Archives of Australia developed its current policy *Building trust in the public record: managing information and data for government and community*. During 2020 the importance of Australian Government services to the community was clearly visible on the faces of Australians who had lost their jobs, casualties of the COVID - 19 pandemic, as they queued outside of Centrelink doors. In developing its new policy the National Archives responded to the Prime Ministers' call to action that 'Australians should be at the centre of government - in the decisions it makes, in the programs and projects it delivers, and in meeting community expectations'. [*Delivering for Australians: A world-class Australian Public Service 2019:4*] - The *Building trust in the public record* policy seeks to improve how the Australian Government creates, captures and organises its information assets (information, records, data) to enable it to responsively and transparently serve the community; and to preserve the value of its information assets for as long as needed. - This presentation explores how the policy builds trust in the public record, for use today, and for future use as part of collective memory. It will briefly outline the National Archives' approach to its development, with strong stakeholder engagement and ensuring it supported other government agendas including digital transformation and data reuse. It will discuss influences on the policy, from the International Council of Archives statement *COVID-19: the duty to document does not cease in a crisis, it becomes more essential*, to the Australian National Audit Office's 2019 report on implementation of the National Archives' previous policy *Digital Continuity 2020*. - Hopefully, it will start a discourse on what the archivist community sees as critical to building trust in the records we manage, and why that matters.

9:00 am - 12:00 pm

WS1 Introduction to Jupyter Notebooks - In-Person Only, to be held at QSA

Queensland State Archives - Rm TBA1

3 hour workshop, in-person only, morning tea included. Bring your own laptop!

Conference delegates can register for this workshop during their conference registration at an additional cost of \$60 per person.

Closer to the event, we will open the workshops for non-conference delegates at a cost of \$100 per person, if spots are still available. If you as a non-conference delegate are interested please [contact our team by email](#), and we will place your name on a waiting list.

Note that this is for onsite attendance at Queensland State Archives only. Bus transfer from BCEC to QSA will be arranged for workshop participants.

For further information please click on the arrow below, then on the workshop title.

9:00 am

[WS1 Introduction to Jupyter Notebooks - In Person Only](#)

[Sara King](#)

This workshop will introduce you to Jupyter Notebooks, a digital tool that has exploded in popularity in recent years for those working with data. You will learn what they are, what they do and why you might like to use them. It is an introductory set of lessons for those who are brand new, have little or no knowledge of coding and computational methods in research. By the end of the workshop you will have a good understanding of what Notebooks can do, how to open one up, perform some basic tasks and save it for later. If you are really into it, you will also be able to continue to experiment after the workshop by using other people's notebooks, such as the GLAM Workbench, as springboards for your own collection data adventures! This workshop is targeted at those who are absolute beginners or 'tech-curious'. It includes a hands-on component, using basic programming commands, but requires no previous knowledge of programming. Please check that you have access to cloudstor.aarnet.edu.au. If you do not have Cloudstor access you can still attend, just advise the trainer beforehand so arrangements can be made. The workshop is ~3 hours (including breaks). Bring your own laptop!

9:00 am - 12:00 pm

WS2 Dealing with Pests In Archival Collections - In Person Only, to be held at QSA

Queensland State Archives - Rm TBA2

3 hour workshop, in-person only, morning tea included.

Conference delegates can register for this workshop during their conference registration at an additional cost of \$60 per person.

Closer to the event, we will open the workshops for non-conference delegates at a cost of \$100 per person, if

spots are still available. If you as a non-conference delegate are interested please [contact our team by email](#), and we will place your name on a waiting list.

Note that this is for onsite attendance at Queensland State Archives only. Bus transfer from BCEC to QSA will be arranged for workshop participants.

For further information please click on the arrow below, then on the workshop title.

9:00 am

[WS2 Dealing with Pests In Archival Collections - In Person Only](#)
[Daniela Talassi](#), [Elizabeth Radford](#), [Kristy McCullough](#)

This half day workshop in the conservation laboratory at the Queensland State Archives, Runcorn is for anyone who cares for a heritage collection, big or small, wanting to know how to deal with pests. Limited to 14 participants.

9:00 am - 12:00 pm

WS3 Trauma-informed archival practice - In Person Only, to be held at QSA

Queensland State Archives - Rm TBA3

3 hour workshop, in-person only, morning tea included. Bring your own laptop!

Conference delegates can register for this workshop during their conference registration at an additional cost of \$60 per person.

Closer to the event, we will open the workshops for non-conference delegates at a cost of \$100 per person, if spots are still available. If you as a non-conference delegate are interested please [contact our team by email](#), and we will place your name on a waiting list.

Note that this is for onsite attendance at Queensland State Archives only. Bus transfer from BCEC to QSA will be arranged for workshop participants.

For further information please click on the arrow below, then on the workshop title.

9:00 am

[WS3 Trauma-informed archival practice - In Person Only](#)
[Kirsten Wright](#), [Nicola Laurent](#)

This workshop will consider how archives can use the principles of trauma-informed practice to provide a better service for all who use and engage with archives. Trauma-informed archival practice enables better connections with those who use archives, facilitates a reimagining about what archives can be for everyone; and challenges current models of archival work.

This session is aimed at anyone working in archives and across the broader GLAMR sector.

While an obvious place for implementing trauma-informed practice is a reference service, this session will also discuss implementing principles of trauma-informed practice in broader areas of archival work, including archival description, providing access and releasing records, and dealing with the effects of vicarious trauma on staff.

Session participants will complete assessments of their archives, and develop a plan of practical actions they can take back to their organisations to begin implementing a trauma-informed approach.

By the conclusion of the workshop participants will be able to:

- List the principles of trauma-informed practice and understand their significance
- Understand why a trauma-informed approach may be useful for archives and other GLAMR institutions
- Discuss how a trauma-informed approach can be used across areas of archival work
- Consider how trauma-informed their workplaces currently are
- Create a practical plan around implementing a trauma-informed approach, to go back to their workplaces with, for further discussion and implementation
- Gain an understanding of what vicarious trauma is, and how organisations can support their staff
- Develop advocacy statements to advocate to organisations for vicarious trauma recognition and support As part of the workshop, participants will be completing plans for their organisations.

If participants prefer to work electronically, please bring a laptop.

17 September 2021

1:00 pm - 4:00 pm

WS4 Out-of-home Care Records - In-person Only - To be held at QSA

Queensland State Archives - Rm TBA4

3 hour workshop, in-person only, morning tea included. Bring your own laptop!

Conference delegates can register for this workshop during their conference registration at an additional cost of \$60 per person.

Closer to the event, we will open the workshops for non-conference delegates at a cost of \$100 per person, if spots are still available. If you as a non-conference delegate are interested please [contact our team by email](#), and we will place your name on a waiting list.

Note that this is for onsite attendance at Queensland State Archives only. Bus transfer from BCEC to QSA will be arranged for workshop participants.

For further information please click on the arrow below, then on the workshop title.

1:00 pm

[WS4 Out-of-home care records - In Person Only](#)

[Kirsten Wright, Nicola Laurent](#)

This workshop will discuss the importance of records for people who grew up in out-of-home care, discuss what organisations can do to provide better information and access to these records, and highlight issues leading to better records access. In doing this, we will highlight the importance of centering people and relationships in records work, challenging and reimagining the work of archives. Session participants will identify the records of out-of-home care that they hold, consider issues of third-party privacy, and develop a plan to provide better access to these records, including steps to open discussions around access within their organisations.

This session is aimed at anyone whose organisation holds records of out-of-home care. While a large portion of this workshop will focus on providing best practice access, it will also highlight why these records are important to people who grew up in out-of-home care; histories and recommendations around these records; and frameworks which can assist organisations in this space.

By the conclusion of the session, participants will be able to:

- Understand why records of out-of-home care are so important
- Identify what the concept of “records of out-of-home care” encompasses
- Identify the records of out-of-home care that their organisation holds
- Articulate issues around records access, and discuss frameworks, policies and documents that have relevance in relation to records access, and understand how these can be used to improve access
- Consider best-practice redaction processes for different records types, including photographs
- Create a plan for improving access to the records they hold, and consider what elements are required to implement the plan.

As part of the workshop, participants will be completing plans for their organisations. If participants prefer to work electronically, please bring a laptop.
